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VOLUME XXXII.

Choice Poetry.

A WEE BIT NAME.

SIXTEEN.—An' a wee bit name—canna it carry
a weight o' loon?—*Nectar Ambrosianus.*

[illegible]

Original Novelet.

THE CURSE OF CLIFTON.

A TALE OF
EXPIATION AND REDEMPTION

[illegible]

CHAPTER XL.

A DOMESTIC SCENE.

[illegible]

—so long and luffy, that the great f

post bedstead, standing with its head against the upper end, is not in the way. At the lower end of the room, there is an old-fashioned fire-

[illegible]

we show her last. There is scarcely a trace of disease left—only a few pits scattered

But she is very, very fragile, and her thin, white face is almost spectral, in contrast with her

occasion is less than this before. It is just long enough to kiss a sister, smooth rags, take a catch on the corner, and then to go on to an occasion on which you will be the mother of some of those complete moose.

W. M. LEWIS.

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the cushion chair, on the right of the
e, sits Catherine Kavanagh. She has

changed twice the year. Her form is rounder, rounder, more womanly. Her grave, almost stern features, have softened into gentleness.

[illegible]

Dress of dark brown stuff, with the light blue throat-ruff, and the black silk apron.

little of her personal appearance, to care for any quality in her clothing beyond neatness and

[illegible]

a ministry of sorrow had lined up all
rs. from early childhood, to this hour. In

her days were passed in soothing and cheering the solitude and depression of her invalid companion. And Kate was grave and thoughtful.

[illegible]

